

FOR IMMEDIATE RELEASE
March 2006

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Snap, Crackle, Pop
Curated by Sarrita Hunn
March 30-April 12, 2006
Opening Reception:
Thursday, March 30, 6-9pm

Proclaiming painting's simultaneous death and triumph actually speaks more to its inherent self-awareness, if not flat-out self-criticality, and consequential continuous reinvention. **Snap, Crackle, Pop** engages the idea that there is something specific about painting that is related to, but no longer framed purely by its materiality. These artists present a range of those possibilities, pushing both materially and conceptually what can be considered as painting. **Artists: Stacey Beach, Susan Chen, James Chronister, Sally Elesby, Linda Geary, Jennifer Mattson, Carol Anne McChrystal, Mitzi Pederson, Dan Reneau, Laurel Voss and Liz Walsh. Limited edition catalog with essays by Michael Bianco, Zoe Taleporos and Nancy Zastudil.**

PLAySPACE
California College of the Arts
1111 8th Street (at 16th and Wisconsin.)
San Francisco, CA 94107
Regular gallery hours are Tuesday-Saturday, 12-6pm.
Contact shunn@cca.edu for more information.

PLAySPACE CCA, 1111 Eighth Street; 510-367-2213. Tues-Sat. 12-6pm.
"Snap, Crackle, Pop" works by Stacey Beach, Susan Chen, James Chronister, Sally Elesby, Linda Geary, Jennifer Mattson, Carol Anne McChrystal, Mitzi Pederson, Dan Reneau, Laurel Voss and Liz Walsh. Limited edition catalog with essays by Michael Bianco, Zoe Taleporos and Nancy Zastudil (reception March 30/6-9pm). March 30-April 12.